

LITTLEHAMPTON AND DISTRICT CAMERA CLUB



COMPETITION RULES v26

As amended and approved at Committee Meetings and email threads between 2023 and 2024.

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1 INTRODUCTION

The aim of these Rules is to establish a structure for managing the Club's Competitions. Naturally, the Competitions are competitive, offering the thrill, satisfaction, and occasional disappointment that fuel the competitive spirit. However, they are not solely about winning. They allow members to showcase their work to an appreciative audience, inspire creativity and, if the judging is done well, it can also offer insights into improving photographic techniques.

Most importantly, the Competitions are intended to encourage members to take more photographs and consistently submit NEW work.

There are very few rules relating to Permitted Submissions and these are listed in Section 3. There is no rule limiting the age of images that may be entered in Club Competitions. However, members should be aware that for some External Competitions in which the Club enters your images, there is a requirement that images have been taken by the competitor within three years before the date of entry for the Competition. Much of the benefit of the Competitions is lost if either the letter or the spirit of these rules is not observed.

Competitions are part of the fun of belonging to a camera club. Enjoy them but remember - you've got to be in it to win it!

2 ELIGIBILITY

- 2.1 Only paid-up Full members of the Club may enter Club Competitions. Associate members are not eligible. For the purpose of these Rules, an Honorary Member is deemed to be a paid-up Full member.
- 2.2 By entering any image to a Club competition or Exhibition, the Photographer consents to the retention by the Club of information identifying the Photographer as the creator of the Image.
- 2.3 By entering any image to a Club competition or Exhibition, photographers will be deemed to have authorised the Club and its affiliates to retain the image and the associated photographer's details in their records.

3 PERMITTED SUBMISSIONS

- 3.1 Competition entries must have been created from images which were created in a camera by the competitor. The copyright of all images entered into competition must be owned by the competitor. Composite images are permitted provided that all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, computer generated images and clipart are not permitted.
- 3.2 Any image may only be entered in internal Club competitions a maximum of three times.
- 3.3 Images may only be submitted once for the same Annual Competition and once for the Merit competitions.
- 3.4 Images may be submitted for any Annual Competition which have won another award in the current season.

4 CLUB USE OF IMAGES

- 4.1 All Images entered into Club competitions may also be selected for external competitions unless the Club Member has asked for their images to be excluded from consideration for external competitions.
- 4.2 All images submitted for Club or External Competitions, may be used by the Club in any form to announce results and awards and to create media (such as web galleries on the Club website, newspaper articles or social media posts) to publicise the Club. The Photographer of each Image will normally be credited with any use.

5 SUBMISSION GUIDELINES

- 5.1 Specifically with respect to Print competitions:
 - a) Prints may be home or trade printed.
 - b) Mounting of prints is not essential but is preferable (since it aids safe handling of prints and since presentation may affect marking).
 - c) Maximum permitted size of prints in all competitions including the mount is 50cm x 40cm and members are encouraged to standardize their mounts to this size wherever possible.
 - d) The competitor's name, the image title and the order of preference number must be written on the back of each print. Note that "Untitled" is an acceptable option for the title where a competitor does not wish to use a specific title.
 - e) With every print entry, a corresponding PDI must also be uploaded by the entry deadline date to the Competition Scores web application.
- 5.2 Specifically with respect to Projected Digital Image (PDI) competitions:
 - a) PDIs may be digitally processed by the Club Member.
 - b) Maximum permitted width for each image is 1600 pixels and maximum permitted height is 1200 pixels.
 - c) The order of preference number must be included in the PDI's title. Note that "Untitled" is an acceptable option for the title where a competitor does not wish to use a specific title. Note also that the competitor's name no longer needs to be included in the image's filename/title as the Competition Scores application will automatically add this.
 - d) The colour profile for the PDI should be sRGB.
- 5.3 Images entered into Club Competitions must not display or include the Photographer's name on the front of a print, on the print mount or, for a PDI, on the displayed image.
- 5.4 See Appendix 3 at the end of this document for details on submitting images for Club Competitions

6 JUDGING AND SCORING

- 6.1 Every competition will be judged by a person or persons selected by the Competition and/or Programme Secretaries.

- 6.2 In the case of the following competitions, but not otherwise, the person or persons selected to judge the competition may hold membership of the Club:
- The Summer Cup
 - The Beginners' PDI Competition.
- 6.3 All competition entries will be marked out of 20 points.
- 6.4 The Committee may, at their discretion, decide which competitions will be held during each season and vary any competitions rules that are applicable to the competitions.
- 6.5 The Competition Secretaries may, at their discretion, limit the total number of entries to a guideline figure of around 60. If the total number of entries significantly exceeds this guideline figure, then one entry will be eliminated for each competitor. Entries must therefore be numbered in the competitor's order of preference, i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required.

7 COMPETITIONS AND AWARDS

- 7.1 The types of competitions that may be held at the club are classified as Merit, Annual or Other.
- 7.2 The details for these competitions, including the Name of the Trophy, Permitted Number of Images, Entry Restrictions and Method of Award can be found in Appendix 1 at the end of this document.
- 7.3 The Entry Brief for these competitions can be found in Appendix 2 at the end of this document.
- 7.4 In every competition, certificates shall be awarded as follows:
- 1st, 2nd and 3rd place
 - Entries awarded 20 points but not placed (ranking of "Excellent")
 - Entries awarded 19 points but not placed (ranking of "Highly Commended")
- 7.5 At the Awards Evening, a trophy will be awarded (where applicable) to the winner of every competition and certificates shall be awarded to the 1st and 2nd placed entries". In the event of a tie, the trophy will be awarded jointly to the winners and the third placed competitor will be awarded a 'runner-up' certificate.

8 OTHER AWARDS

8.1 THE CHARLIE REYNOLDS MEMORIAL SHIELD

- 8.1.1 There is no specific competition for this shield. It is awarded annually by the Committee to the member they feel has progressed the furthest during the season.

8.2 THE CHAIRMAN'S CUP

- 8.2.1 There is no specific competition for this trophy. It is awarded annually by the Club Chairman to a club member or members for services to the Club during the season.

APPENDIX 1: DETAILS FOR MERIT, ANNUAL AND OTHER COMPETITIONS

#	COMPETITION TYPE	COMPETITION NAME	NAME OF TROPHY	PERMITTED NUMBER OF IMAGES	ENTRY RESTRICTIONS	METHOD OF AWARD
1	Merit	1 st Merit Print	Not Applicable	Up to 3	None	Chosen by External Judge
2	Merit	2 nd Merit Print	Not Applicable	Up to 3	None	Chosen by External Judge
3	Merit	3 rd Merit Print	Not Applicable	Up to 2	None	Chosen by External Judge
4	Merit	Overall Merit Print	Merit Print Trophy	Not Applicable	Not applicable	Highest aggregate score across all three rounds. In the event that two competitors achieve tied first places, the third placed competitor will be awarded a 'runner-up' certificate.
5	Merit	1 st Merit PDI	Not Applicable	Up to 3	None	Chosen by External Judge
6	Merit	2 nd Merit PDI	Not Applicable	Up to 3	None	Chosen by External Judge
7	Merit	3 rd Merit PDI	Not Applicable	Up to 2	None	Chosen by External Judge
8	Merit	Overall Merit PDI	Merit PDI Trophy	Not Applicable	Not applicable	Highest aggregate score across all three rounds. In the event that two competitors achieve tied first places, the third placed competitor will be awarded a 'runner-up' certificate.
9	Annual	Best Print of the Year	Jack Thompson Memorial Cup	Up to 2 if held at the same time as Best PDI of the Year otherwise up to 3	None	Chosen by External Judge

#	COMPETITION TYPE	COMPETITION NAME	NAME OF TROPHY	PERMITTED NUMBER OF IMAGES	ENTRY RESTRICTIONS	METHOD OF AWARD
10	Annual	Best PDI of the Year	Ron Moores Trophy	Up to 2 if held at the same time as Best Print of the Year otherwise up to 3	None	Chosen by External Judge
11a	Annual	Human Portrait Print	Derrick Leeke Memorial Salver	Up to 2 if held at the same time as Human Portrait PDI otherwise up to 3	Enter either the Print or the PDI Competitions but not both.	Chosen by External Judge
11b	Annual	Human Portrait PDI	PDI Human Portrait Trophy	Up to 2 if held at the same time as Human Portrait Print otherwise up to 3		Chosen by External Judge
12a	Annual	Nature Print	Flora and Fauna Trophy	Up to 2 if held at the same time as Nature PDI otherwise up to 3	Enter either the Print or the PDI Competitions but not both.	Chosen by External Judge
12b	Annual	Nature PDI	PDI Nature Trophy	Up to 2 if held at the same time as Nature Print otherwise up to 3		Chosen by External Judge
13a	Annual	Landscape Print	Horace Licence Memorial Shield.	Up to 2 if held at the same time as Landscape PDI otherwise up to 3	Enter either the Print or the PDI Competitions but not both.	Chosen by External Judge
13b	Annual	Landscape PDI	PDI Landscape Trophy	Up to 2 if held at the same time as Landscape Print otherwise up to 3		Chosen by External Judge
14	Annual	Sussex Scene Print	Brenda Stiff Trophy	1 image only	Members may enter both the Sussex Scene Print and Sussex Scene PDI competitions.	Chosen by External Judge
15	Annual	Sussex Scene PDI	PDI Sussex Scene Trophy	1 image only	Members may enter both the Sussex Scene Print and Sussex Scene PDI competitions.	Chosen by External Judge

#	COMPETITION TYPE	COMPETITION NAME	NAME OF TROPHY	PERMITTED NUMBER OF IMAGES	ENTRY RESTRICTIONS	METHOD OF AWARD
16	Annual	Photo Art PDI	John Berry PDI Memorial Trophy	Up to 3 images	None	Chosen by External Judge
17	Other	Summer Cup PDI	Summer Cup	Up to 3 images from 6 set subjects.	It is intended, but not compulsory, that entries should be taken during the summer recess.	Highest aggregate score for the three images. The Committee may, at their discretion, vary the way in which this competition is judged.
18	Other	Beginners' PDI	Snapshot Trophy	Up to 4 images in up to 3 separate competitions	Members may compete in both the Beginners' PDI and the Merit Competitions in the same season. A member who is the overall winner of the Beginners' PDI Competition is excluded from further participation in this competition.	Post processing will be allowed on all images. The winner will be the competitor with the highest aggregate score from their top three scores from each competition in the season. The Committee may, at their discretion, vary the way in which this competition is judged.
19	Other	Mono PDI	No Trophy awarded	Up to 3	None	Chosen by External Judge

APPENDIX 2: COMPETITION ENTRY BRIEFS

1) MERIT COMPETITIONS

The Merit Competitions have no set definition – they are open competitions.

2) THE JACK THOMPSON MEMORIAL CUP (BEST PRINT OF THE YEAR)

The Best Print of the Year Competition has no set definition – it is an open competition.

3) THE RON MOORES TROPHY (BEST PDI OF THE YEAR)

The Best PDI of the Year Competition has no set definition – it is an open competition.

4) HUMAN PORTRAIT COMPETITIONS

Images entered for the Human Portrait Competitions may only feature one person.

5) NATURE COMPETITIONS

The club has decided to carry on using the Photographic Alliance of Great Britain (PAGB) definition of Nature that was published in 2018. Images entered for the Nature Competitions must therefore comply with the definition listed below. For the avoidance of doubt, the Club further defines "mounted specimen" in the definition below as a dead zoological or botanical subject which has been preserved in any way regardless of whether it is mounted or free-standing.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the

subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

As further guidance, it should be noted that Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition.

6) LANDSCAPE COMPETITIONS

The Club has decided to adopt the Royal Photographic Society Landscape Group's definition, published 2023 where "Landscape" photography is defined as the photographic portrayal of all elements of the land, sea and sky whether natural or built or influenced by human endeavour. Examples include mountains, hills, farmland, coasts, bodies of water, forests and populated and industrial areas. Images may be created using traditional or other techniques (including but not limited to infrared, multiple exposures, intentional camera movement, abstraction, minimalism and post-processing).

7) SUSSEX SCENE COMPETITIONS

The image must be taken in Sussex with the place name included in the title of the image.

8) PHOTO ART PDI COMPETITION

Art photography, or fine art photography as it is sometimes called, is an image where the vision of the photographer is that of an artist, using photography and software as a medium for creative expression with the goal being to convey an idea, a message, or an emotion.

9) SUMMER CUP COMPETITION

The Chairman or their appointee will nominate 6 set subjects at the end of the previous season with competitors required to submit three PDIs illustrating 3 of the 6 set subjects.

10) BEGINNERS' PDI COMPETITION

The Beginners' PDI Competitions have no set definition – they are open competitions. Post processing will be allowed on all images.

11) MONO PDI COMPETITION

Images entered for the Mono PDI Competition must comply with the Definition of Mono included in the Inter-Federation Competition and Exhibitions Rules issued in October 2022 by the PAGB which states:

Monochrome Images include:

- An Image in tones of neutral grey ranging from transparent/white to opaque/black.
- An Image in a single colour:
 - A digital copy of a print using a chemical process such as sepia, cyanotype, etc.
 - A digitally produced Image 'colorized' in a single hue

APPENDIX 3: SUBMITTING IMAGES FOR CLUB COMPETITIONS

Any images entered in Club competitions should comply with the rules contained in the main body of this document, a PDF copy of which will be available on the Club's web site. Abridged rules are also usually printed in the current year's programme sheet, a PDF copy of which will be available on the Club's web site. If you are unsure whether your image complies with the rules, please do contact the Competition Secretaries or any committee member. The Competition Secretaries will also contact you if they believe your image does not comply with the Club's rules.

1) CLUB PRINT COMPETITIONS

- a) Prints being entered into a competition need to be brought to the meeting venue two weeks before the night of the competition. The dates are in the Club's programme.
- b) PDI versions of the prints being entered into a competition will also need to be uploaded to the Competition Scores application on the Image Prepare website two weeks before the night of the competition.
- c) THE CLUB CANNOT BE HELD RESPONSIBLE FOR IMAGES NOT BEING JUDGED WHERE IMAGES HAVE BEEN UPLOADED TO THE COMPETITION SCORES APPLICATION BUT THE CORRESPONDING PRINT HAS NOT BEEN SUBMITTED BY THE DEADLINE DATE TO THE PRINT COMPETITION SECRETARY.
- d) A print box will be available on the table at the front of the venue for members to place their prints in but without any print cases included.
- e) On the competition night, the images will be displayed on the print stands in the order that they are going to be judged so that members and the judge can view them before judging starts.
- f) Prints are then placed one at a time in that order on the central display stand for the judge to comment on and mark. The Judge may hold some prints back to the end for marking and positioning.
- g) At the end of the evening, the prints are collected from the display boards by members to take home. Any prints not collected, will be taken home by the Competition Secretaries/Committee Members and brought back to the meeting venue at a later date.

2) CLUB PDI COMPETITIONS

- a) PDIs being entered into a competition need to be uploaded to the Competition Scores application on the Image Prepare website by midnight on the entry deadline date which is normally two weeks before the night of the competition. The dates are in the Club's programme.
- b) PDIs submitted via email or Social Media, such as Facebook Messenger will NOT be accepted into any competitions.
- c) PLEASE ENSURE THAT YOU UPLOAD YOUR PDIS TO THE CORRECT COMPETITION ON THE WEBSITE. THE CLUB CANNOT BE HELD RESPONSIBLE FOR IMAGES NOT BEING JUDGED BECAUSE THEY WERE UPLOADED TO THE WRONG COMPETITION.
- d) On the competition night, the PDIs will be projected onto the projector screen in a darkened room. Once the Judge is ready to start, there will be an initial run through of all the PDIs entered into the competition. The image title will be briefly visible in the top left hand corner of the projector screen. The order is randomised and the judge will not know who the Author/Photographer is. The images will then be shown one by one on the projector screen to allow the judge to comment on and mark them. The Judge may hold some images

back to the end for marking and positioning. The name of the Author/Photographer is only revealed after the image has been given a mark.

3) UPLOADING IMAGES TO COMPETITION SCORES APPLICATION

The Competition Scores application makes it very easy for club members to submit images for competitions as you no longer have to worry about whether you have used the right naming convention, resolution or colour space and you can see immediately that your images have been uploaded to the website for the competition secretary - no more waiting for an email to confirm receipt! You will also be able to change the title of your images or replace them with others up until the deadline date that has been set for the competition.

For Club Competitions where you may either Prints or PDIs, please take great care to ensure

The Competition Scores application can be found at this URL:

<https://www.imageprepare.com/>

Instructions on how to use Competition Scores application can be found at this URL:

<https://docs.imageprepare.com/user-manual/user-manual>

The User Manual even includes a video which shows you how to enter Club Competitions.

4) USER ACCOUNT FOR COMPETITION SCORES APPLICATION

If you don't already have an account for the Competition Scores application, please contact the Digital Competition Secretary whose contact details can be found on the Printed version of the current Club Programme. A PDF version of the programme can be downloaded from the Club website.

5) PDI NAMING STANDARD

Before the Club started using the Competition Scores application, PDIs submitted for competitions had to have complicated filenames. Thankfully, the Competition Scores application makes things more straightforward.

The Author's/Photographer's name is automatically generated by the application so does not need to be included in the title of the image.

Since competition entries may be limited at the discretion of the Competition Secretaries, Image Titles MUST include a number for order of preference. i.e., 1, 2 and 3 to allow for the entry numbered 3 to be eliminated from the competition if required. The title to be used for each image must ONLY include:

- image number
- title of the image.

You may use either a space or a full stop (.) between the image number and the title, so the title should look like one of the options shown below:

1. Image Title

1 Image Title

6) PDI COMPETITION RESOLUTION STANDARD

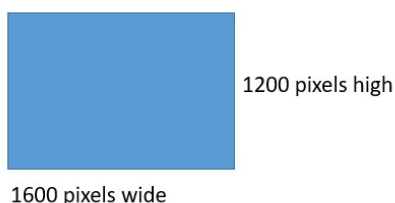
The maximum allowed image height and width depends on whether the image is in Landscape, Portrait or Square format.

Landscape: Image **width** is bigger than height. Maximum value allowed for width is 1600 pixels. Image height can be any value up to a maximum of 1200 pixels.

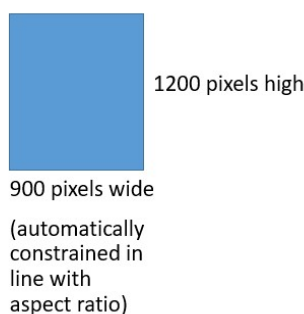
Portrait: Image **height** is bigger than width. Maximum value allowed for height is 1200 pixels. Image width will be constrained automatically in line with the preserved aspect ratio but will be around 900 pixels.

Square: Image height and width must be the same and cannot exceed a value of 1200 pixels.

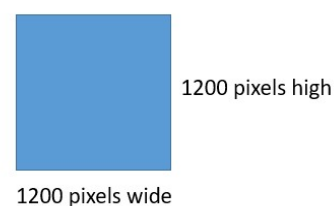
Landscape Image



Portrait Image



Square Image



Please make sure that either the height or width of your image is at the maximum specified and that the other dimension is at or less than the specified maximum. This will ensure that your image is projected at the best size.

Note that the Competition Scores application will warn you if the image you are uploading has the wrong resolution.